

Martin J. Boord

## A Bolt Of Lightning From The Blue

The vast commentary on Vajrakīla that clearly defines the essential points



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### A Bolt Of Lightning From The Blue

The vast commentary on Vajrakīla that clearly defines the essential points

annotated translations by Martin J. Boord

including Phur 'grel 'bum nag as transmitted to Ye-shes mtsho-rgyal The line drawings included in this book are taken with friendly permission of Robert Beer from his book "The Encyclopedia of Tibetan Symbols and Motifs" published by Serindia Publications, London.

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### PREFACE

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The main text presented in this volume is the *Phur 'grel 'bum nag, The Black One Hundred Thousand [words] Commentary on the Kīla.* The title '*Black One Hundred Thousand'* indicates a complete cycle of teachings ('bum), vast in its scope, that is clearly defined and precise (nag po) in its methodological application. This 'unambiguous and clear set of teachings from which nothing has been omitted' has at its heart the deliberations of three ācārya, Padmasambhava, Vimalamitra, and the Nepali Śīlamañju, who extensively revised and commented upon all that they had heard of kīla lore whilst cloistered away together in a religious retreat at Yang-le-shod (present-day Pharping, Nepal).

This work is of seminal importance for it clearly witnesses the very origin of the cult of Vajrakila. It was precisely during this retreat that the many strands of  $k\bar{\imath}la$  lore were finally woven together into a coherent masterpiece of tantric Buddhism and thus it helps to illuminate the process by which tantric methods were being related to soteriology at this time. Beautifully codified in terms of both theory and practice, this divine scheme of meditation and magic was subsequently transmitted to Tibet and became established there as one of the major modes of religious engagement. So much so, in fact, that many previous writers on Tibet have actually assumed the  $k\bar{\imath}la$  cult to be of Tibetan origin.

According to traditional accounts, the doctrines of Vajrakīla were first taught among the gods and *nāga* before being transmitted to the human realm. They were subsequently propagated in India by Indrabhūti, Dhanasaṁskṛta, Śrīsiṁha, Prabhahasti and an unnamed *kāpālika* brahmin. Kīla chronicles, such as the *Concise History*<sup>1</sup> written by gTsang mkhan-chen and the *gNam lcags spu gri lo rgyus chos 'byung* by bDud-'joms rinpoche, say that these Vajrakīla doctrines were taught by Indrabhūti to Dhanasaṁskṛta who then passed them on to Padmasambhava, Vimalamitra and Śīlamañju. These three companions addition-

<sup>1</sup> The *Phur pa'i chos 'byung bsdus pa* is to be found in gTsang mkhan-chen, *rDo rje phur pa'i chos 'byung* pp.161-196. Published by Taklung Tsetrul, Darjeeling, 1979.